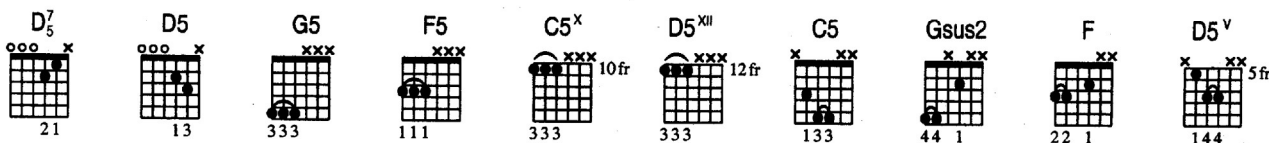


LATERALIS *Tool*

WORDS AND MUSIC BY Maynard James Keenan, Adam Jones, Daniel Carey and Justin Chancellor TRANSCRIBED BY Hemme Luttjeboer

All guitars are in dropped-D tuning (low to high: D A D G B E).

Bass is in dropped-D tuning (low to high: D A D G).



A Intro (0:00)

Moderately ♩ = 114

Gtr. 1 (w/ slightly dirty tone and delay)
1 let ring throughout

(0:17)

(Gsus2) (F)

(play 4 times)

Bass (w/pick)

Bass Fig. 1 (gradually fade in, beginning 5th time) end Bass Fig. 1

5 D₅⁷ Gtr. 1

(play 6 times) (Gsus2) (F)

w/dist. f

Bass repeats Bass Fig. 1

B Chorus (vocals on D.S. only)

Faster ♩ = 164 (1:13, 2:33)

Over - thinking - over - ana - lyzing
Wither - ing my intu - tion - missing
Feed - my will to feel my moment drawing
D₅ G₅ F₅ D₅ F₅ D₅

Gtrs. 2 and 3 (w/dist.)
Rhy. Fig. 1

9 (repeat prev. meas.)

Bass Bass Fig. 2

* Disregard rest 3rd time on D.S. (let previous chord ring).

separates the body
opportunities
way outside

from the mind
and I must
the lines

C Verse (1:37, 2:57)

w/drums only
Black
N.C.(D₅) then

14

G₅ D₅ F₅ G₅ F₅ C₅^x D₅^{xii} F₅ G₅ F₅

end Rhy. Fig. 1

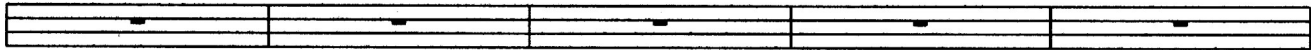
end Bass Fig. 2

As heard on Tool's Dissectional/Volcano recording *Lateralis*

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19 white are all I see in my infancy Red and yellow then came to be



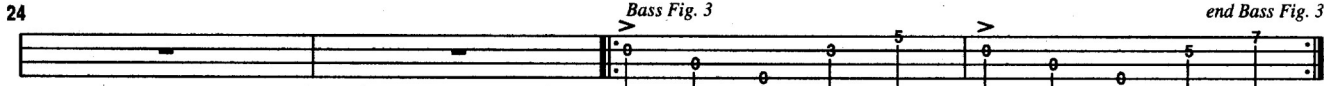
Reaching out to me Lets me see

D (1:51, 3:10)
(vocals on D.S. only)
much more and
to look through to these possibilities

There is so
beckons me infinite

let ring throughout
Bass Fig. 3

(play 4 times)
end Bass Fig. 3



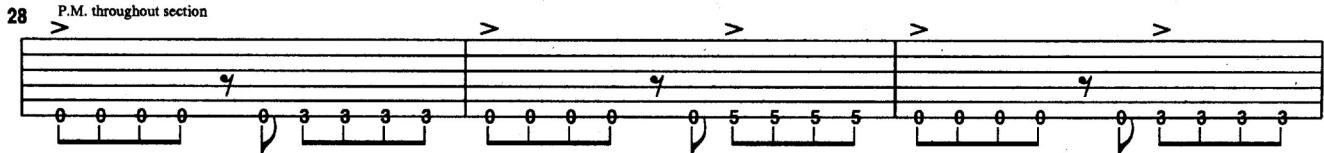
substitute Bass Fig. 4 on D.S.

E Verse (2:04, 3:23)

As be - low so a - bove and be - yond I imagine

Gtr. 2

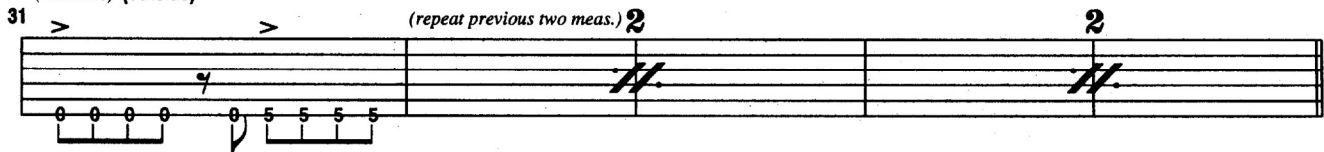
P.M. throughout section



Bass plays Bass Fig. 3 four times

Substitute Bass Fig. 4 second time (3:23)

Drawn beyond lines of reason Push the envelope Watch it bend
(2nd time) (outside)



(repeat previous two meas.) 2

2

F Interlude (2:17, 3:36)

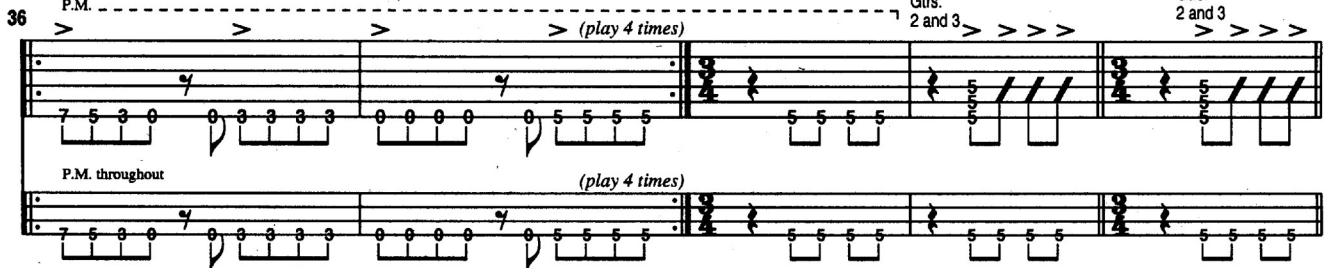
N.C.

P.M.

1.

D.S.
(go back to **B**)
G5

2.



P.M. throughout

(play 4 times)

Gtrs. 2 and 3

Gtrs. 2 and 3

G Chorus (3:51)

Overthinking
Withering

my

overanalyzing
Intuition

D5

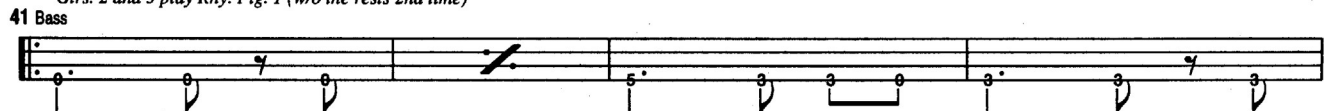
G5

F5

D5

F5

Gtrs. 2 and 3 play Rhy. Fig. 1 (w/o the rests 2nd time)



Bass Fig. 4 (3:10, 3:23)

(play 4 times)



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leaving separates opportunities the body from the mind behind

45 D5 G5 D5 F5 G5 F5 C5^x D5^{xII}

2. F5 G5 F5 **H** Guitar Solo (4:07)
D5 N.C.
let ring throughout

49 Gtr. 4 (w/dist. and wah*)

Gtrs. 2 and 3

Bass

* wah used as a filter

55 Gtr. 4

Bass

61

67

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I Verse (4:32)

74 Feed my will to feel this moment urging me a -

80 cross the line Reaching out to embrace the random

D5 C5^x D5^{xII} D5 C5^x D5^{xII} D5 C5^x D5^{xII} D5 C5^x D5^{xII}

Gr. 2 (dbld.)

86 Reaching out to embrace what - ever may

D5

J Slower ♩ = 124 (4:48)
come
N.C.

K (5:04)

N.C. (Gsus2) (F) (D5) (Gsus2) (F) (D5)

Gr. 1
let ring throughout

91

Bass repeats Bass Fig. 5 simile until meas. 123

I embrace my desire to I embrace my desire

(Gsus2) (F) (D5) (Gsus2) (F) (D5)

Rhy. Fig. 2

99

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to feel the rhythm To feel connected

106 Gtr. 1 *end Rhy. Fig. 2* (Gsus2) *Gtr. 2 plays Rhy. Fig. 2 four times* (F) (D5)

Bass 2 (overdub) *w/pick*

Enough to step aside and

110 Bass 2 (Gsus2) (F)

weep like a widow To feel inspired

113 (D5) (Gsus2)

To fathom the power To witness the beauty

116 (F) (D5) (Gsus2)

To bathe in the fountain To

120 (F) (D5)

swing on the spiral To swing on the spiral To

123 Gtr. 1 (Gsus2) (F) (D5)

Bass 1

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127 Gsus2 F D5 F5

131 Gsus2 F D5 F C5^x

Swing on the spiral of our divinity and

still be a human

135 G5 F5 pick N.C.(Gsus2) (F) (D5) 1/2

let ring scrape - - - - - Gtr. 4 (w/dist. and wah effect)

Bass Fig. 6 end Bass Fig. 6

141 (Gsus2) (F) (D5) (Gsus2) (F) (D5)

Bass plays Bass Fig. 6 three times simile

149 (Gsus2) (F) (D5) G5

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M Slower ♩ = 84 (7:17)

G5

F5

D5

Rhy. Fig. 3

153 Gtr. 2 (dbld.)

N (7:30)

With my feet up on the ground I move myself between the sounds and open wide to

Gtr. 2 plays Rhy. Fig. 3 simile until **O**

161 Bass

suck it in I feel it move across my skin I'm reading up and reaching out I'm

166

w/pick and finger

reaching for the random or whatever will be - wilder me whatever will be - wilder me And

171

w/pick

O (8:03)

following our will and whim we may just go where no one's been We'll

* Gtrs. 1 and 2

177

Bass w/pick and finger

* composite arrangement for one gtr.

ride the spiral

G5

to the end and may just go where no one's been

F5

181

let ring

w/pick

1/4

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P Faster ♩ = 164 (8:20)

Spiral out Keep going

D5 F5 D5 F5 D5 (play 4 times)

185

Q Outro (8:36)

(8:50)

N.C.(D5)
Gtr. 4
P.H.

P.H. (play 8 times simile)

2

2

Gtr. 2 (dbld.) (play 8 times simile)

2

Bass (play 8 times simile)

189

195 P.H.

G5 F5 C5^x D5^{xII} D5